



This material is copyrighted and protected by U.S. anti-piracy laws.

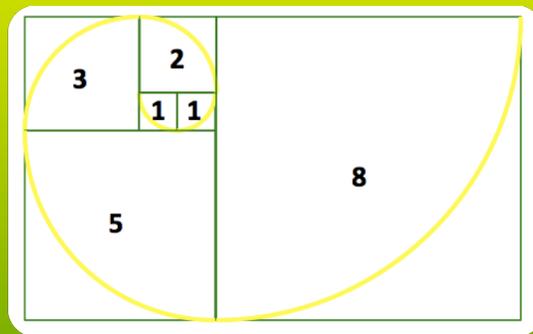
© 2015 by Teacher to Teacher Press. All rights reserved.

As a purchaser of this handout, you have a single-user license. You may duplicate student activity pages for your own classroom use only. Any unauthorized duplication of these materials by physical or electronic means or any public performance and demonstration of these materials without prior written consent of Teacher to Teacher Press are strictly prohibited.

If you should need written permission, you may contact Teacher to Teacher Press at their website, www.tttpress.com.

Leo's Pattern

Exploring Addition, Subtraction and More
Using the Fibonacci Sequence



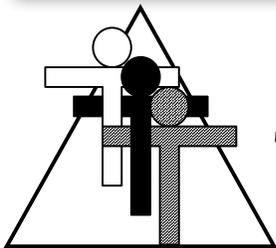
By Brad Fulton

Educator of the Year, 2005

brad@tttpress.com www.tttpress.com

530-547-4687

P.O. Box 233, Millville, CA 96062



Teacher to Teacher Press

Join us!



Facebook: TeacherToTeacherPress



Twitter: @tttpress



YouTube /watchtttpress



Brad Fulton

Educator of the Year



PO Box 233, Millville, CA 96062
(530) 547-4687
brad@tttpress.com

- ◆ Consultant
- ◆ Educator
- ◆ Author
- ◆ Keynote presenter
- ◆ Teacher trainer
- ◆ Conference speaker

Known throughout the country for motivating and engaging teachers and students, Brad has co-authored over a dozen books that provide easy-to-teach yet mathematically rich activities for busy teachers while teaching full time for over 30 years. In addition, he has co-authored over 40 teacher training manuals full of activities and ideas that help teachers who believe mathematics must be both meaningful and powerful.

Seminar leader and trainer of mathematics teachers

- ◆ 2005 California League of Middle Schools Educator of the Year
- ◆ California Math Council and NCTM national featured presenter
- ◆ Lead trainer for summer teacher training institutes
- ◆ Trainer/consultant for district, county, regional, and national workshops

Author and co-author of mathematics curriculum

- ◆ Simply Great Math Activities series: six books covering all major strands
- ◆ Angle On Geometry Program: over 400 pages of research-based geometry instruction
- ◆ Math Discoveries series: bringing math alive for students in middle schools
- ◆ Teacher training seminar materials handbooks for elementary, middle, and secondary school

Available for workshops, keynote addresses, and conferences

All workshops provide participants with complete, ready-to-use activities that require minimal preparation and give clear and specific directions. Participants also receive journal prompts, homework suggestions, and ideas for extensions and assessment.

Brad's math activities are the best I've seen in 38 years of teaching!

Wayne Dequer, 7th grade math teacher, Arcadia, CA

"I can't begin to tell you how much you have inspired me!"

Sue Bonesteel, Math Dept. Chair, Phoenix, AZ

"Your entire audience was fully involved in math!! When they chatted, they chatted math. Real thinking!"

Brenda McGaffigan, principal, Santa Ana, CA

"Absolutely engaging. I can teach algebra to second graders!"

Lisa Fellers, teacher

References available upon request

Like my activities? How about giving me a favorable rating on the Teachers Pay Teachers website? Four stars would be much appreciated and would help me sleep better at night.



Like me even more? Then please don't make copies for your colleagues. I know it's tempting when they say, "Wow! Groovy activity! Can I have a copy?" But this is how I make my money, and why are they still saying "groovy" anyway?



If we make copies for our friends, can we honestly tell our students not to copy or take things that don't belong to them? (Ouch!)



Half priced site licensed copies are available on the TPT website. Please encourage them to take advantage of this affordable option. Okay?

Thanks and happy teaching,

Brad 

I want...

- a) Effective staff development
- b) Affordable staff development
- c) Ongoing staff development
- d) **ALL OF THE ABOVE!**

www.tttpress.com
brad@tttpress.com



Great DVD presentations offer quality mathematics staff development at a fraction of the cost!

- ◆ **Effective because** they are classroom-tested and classroom-proven. These popular DVDs of Brad's trainings have been utilized by teachers throughout the country for years.
- ◆ **Affordable because** they are site-licensed. Buy only one copy for your whole school, print as many copies of the handouts as you need.
- ◆ **Ongoing because** when you hire new staff, simply hit "play" and the training begins. There's no need to bring back the consultant.

Leo's Pattern

Exploring Addition, Subtractions and More Using the Fibonacci Sequence

Overview:

Based on the famous Fibonacci sequence, this activity helps students develop numbers sense as they work with addition and subtraction. Decimals and integers are easily incorporated, and estimation skills are honed. It is a nice activity for the teacher since much of the work is self-correcting. Problem solving strategies can be taught, and students can even use algebra as a tool.

Required Materials:

Paper

Optional Materials:

Activity/Homework Master

Calculators

Preface:

The Fibonacci sequence is a number pattern that has amazed mathematicians for centuries. It is based on the simple fact that $1 + 1 = 2$. Leonardo Fibonacci is famous for his work with this pattern. **Each pair of adjacent numbers adds up to the subsequent number:**

1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89, 144, 233, 377, 610, 987, 1597...

That is, not only does $1 + 1 = 2$, but $1 + 2 = 3$, $2 + 3 = 5$, $3 + 5 = 8$ and so on. The series goes on toward infinity.

The Fibonacci sequence has some unusual properties. The numbers are very common in the natural world. For example, the number 4 is missing, and this is a rare number in nature. (Four-leaf clovers are uncommon.) Starfish have 5 arms, an octopus has 8, and pinecones have 8 spirals in one direction and 13 in the other. Their needles come in groups of 1, 2, 3, or 5. A daisy has 21 petals, so "she loves you". The ratio of consecutive Fibonacci numbers approaches the golden ratio. For example, $1597 \div 987 = 1.61803445$. The golden ratio by comparison is around 1.61803399.

A search on the Internet will yield a multitude of websites dedicated to the many fascinating properties of this sequence. To engage your students, you may wish to share some of these.

The following activity uses the structure of the Fibonacci sequence to explore addition and subtraction of different types of numbers. As the teacher, you will decide on which level to begin with your students, and on which level to end.

Procedure:

1. Display of Leo's Pattern A,1. Explain the structure of the pattern, and tell students that each one of the patterns on the page follows the same rule: Add the first two terms to get the third term, add the second and third term to get the fourth term, and continue in this way. Two consecutive terms always add to get the following term. Patterns defined this way are called recursive patterns.
2. Show the class the rest of the patterns from set A. These patterns are examples of the recursive rule and show students that the rule can be used with many different sets of numbers.
3. Next ask the students to complete pattern B1. Set B patterns are missing the second term. Students should see that the second term is the *difference* between the third and first terms. Many students will be able to finish these patterns in their heads. You may create patterns as needed for more practice. Decimals, fractions, and negative integers make great entries for the terms.
4. After your students feel comfortable with the rule, patterns from set C may be introduced. Some of your students will feel challenged for the first time with set C patterns. Two numbers are missing between the numbers that are supplied in these patterns. This is a good time to introduce the problem solving technique of Guess and Check. With pattern C1, students may try to guess the number that comes after the 3, and then add the first two terms to get term three, and then add terms three and four to see if they sum to 17. If they guessed wrong the first time, they need to adjust their guess for term two, and try again.

For pattern C1, this should not take too long, and students have a sense of accomplishment when they guess the right number.

5. Estimation skills and numbers sense will increase with the complexity of the problems and with the amount of practice. Your students will begin to notice patterns as they work. For example, if a student tries to put a four in the second blank of C1, they hit an 11 instead of a 17 in blank four. This tells the student that the guess was too low. If a 12 is tried, the student lands on 27, which is too high. Now the student knows that the correct answer is greater than four and less than 12. In fact, if the guess is decreased by one, and an 11 is tried, the target decreases by two to 25. This is double the guess. Since we want to decrease the target *eight* more to 17, we must decrease our guess *four* more to 7. This results in the correct answer.
3, __, __, 17, __, __
3, **4**, 7, 11 (low)
3, **12**, 15, 27 (high)
3, **11**, 14, 25 (high)
3, **7**, 10, 17 😊
6. More advanced students can use algebra instead of the Guess and Check strategy to solve these problems. Lets use the following problem as an example:

5, __, __, __, __, __, __, __, __, __, 241

Since we do not know the value of the number in the second position, we will represent it with a variable:

$$5, \underline{x}, \underline{\quad}, \underline{\quad}, \underline{\quad}, \underline{\quad}, \underline{\quad}, \underline{\quad}, 241$$

Each subsequent number in the sequence is the sum of the previous two. This means that the value of the third position is the sum of 5 and x :

$$5, \underline{x}, \underline{5+x}, \underline{\quad}, \underline{\quad}, \underline{\quad}, \underline{\quad}, \underline{\quad}, 241$$

Similarly, the value of the fourth position is the sum of x and $5 + x$:

$$5, \underline{x}, \underline{5+x}, \underline{5+2x}, \underline{\quad}, \underline{\quad}, \underline{\quad}, \underline{\quad}, 241$$

Continuing in this way yields the following series:

$$5, \underline{x}, \underline{5+x}, \underline{5+2x}, \underline{10+3x}, \underline{15+5x}, \underline{25+8x}, \underline{40+13x}, \underline{65+21x}, 241$$

(Did you notice that the coefficients of the variables are Fibonacci numbers: $1x$, $1x$, $2x$, $3x$, $5x$, $8x$, $13x$, and $21x$?)

If we were to go one more step in this series, the final position would be the sum of $40 + 13x$ and $65 + 21x$ or $105 + 34x$. This means that:

$$105 + 34x = 241$$

Solving this equation yields:

$$105 - 105 + 34x = 241 - 105$$

$$34x = 136$$

$$34x/34 = 136/34$$

$$x = 4$$

We can now substitute 4 in place of x in the second position:

$$5, \underline{4}, \underline{9}, \underline{13}, \underline{22}, \underline{35}, \underline{57}, \underline{92}, \underline{149}, 241$$



Journal Prompts:



If the first term of Leo's Pattern is 4 and the fourth term is 0, what must be true of the second term? Why?

If the first term of Leo's Pattern is 2 and the fourth term is 5, how would you find the second term?

Describe to a student who was absent how to find the second and third terms of sequence C3 by the Guess and Check method.

Homework:



You can assign one of the activity/homework masters for homework or create ten new patterns for students to solve using the blank masters. Give terms 1 and 2 or 1 and 4 only. Or you may choose to give the last two terms in the series to teach subtraction concepts. You may wish to include decimals, fractions, or negative numbers as solutions.

You can also ask ten students create problems, write them on the board, and then assign the set for homework.



Taking a Closer Look:

There is a lot of algebra lurking in Leo's Patterns as shown in step 6 above. For a more complete treatment of the algebraic solutions, refer to our algebra book, *Simply Great Math Activities: Algebra Readiness, Volume 2*.

If you are teaching the pre-algebra concept of combining like terms, you can insert binomials into the series as shown here:

$$2x+7, 6x-1, \underline{\hspace{1cm}}, \underline{\hspace{1cm}}, \underline{\hspace{1cm}}, \underline{\hspace{1cm}}, \underline{\hspace{1cm}}, \underline{\hspace{1cm}}$$

Assessment:



Use the answer key below or have students check each other's work.

Answer Key:

A1	5	8	13	21	34	55	89
A2	7	11	18	29	47	76	123
A3	12	19	31	50	81	131	212
A4	10	12	22	34	56	90	146
A5	6	10	16	26	42	68	110
A6	18	26	44	70	114	184	298
A7	1	21	22	43	65	108	173
A8	13	47	60	107	167	274	441
A9	7	49	56	105	161	266	427
A10	46	104	150	254	404	658	1062

B1	2	4	6	10	16	26
B2	3	6	9	15	24	39
B3	2	7	9	16	25	41
B4	1	5	6	11	17	28
B5	2	9	11	20	31	51
B6	8	1	9	10	19	29
B7	0	14	14	28	42	70
B8	19	0	19	19	38	57
B9	16	16	32	48	80	128
B10	74	37	111	148	259	407

C1	3	7	10	17	27	44
C2	4	8	12	20	32	52
C3	6	3	9	12	21	33
C4	5	2	7	9	16	25
C5	7	2	9	11	20	31
C6	8	11	19	30	49	79
C7	16	2	18	20	38	58
C8	0	24	24	48	72	120
C9	34	13	47	60	107	167
C10	43	3	46	49	95	144

D1	5	-2	3	1	4	5
D2	2	-5	-3	-8	-11	-19
D3	4	-6	-2	-8	-10	-18
D4	14	-10	4	-6	-2	-8
D5	-12	0	-12	-12	-24	-36
D6	13	-13	0	-13	-13	-26
D7	-23	8	-15	-7	-22	-29
D8	35	-21	14	-7	7	0
D9	31	-25	6	-19	-13	-32
D10	-31	25	-6	19	13	32

E1	9	-5	4	-1	3	2
E2	12	-12	0	-12	-12	-24
E3	-16	11	-5	6	1	7
E4	-14	9	-5	4	-1	3
E5	0	-6	-6	-12	-18	-30
E6	2	-3	-1	-4	-5	-9
E7	28	-25	3	-22	-19	-41
E8	-6	5	-1	4	3	7
E9	-17	10	-7	3	-4	-1
E10	-59	34	-25	9	-16	-7

F1	3	-6	-3	-9	-12	-21
F2	9	-11	-2	-13	-15	-28
F3	-6	4	-2	2	0	2
F4	-8	4	-4	0	-4	-4
F5	15	-7	8	1	9	10
F6	0	-8	-8	-16	-24	-40
F7	22	-14	8	-6	2	-4
F8	-11	0	-11	-11	-22	-33
F9	-26	16	-10	6	-4	2
F10	16	-15	1	-14	-13	-27
G1	3	3.8	6.8	10.6	17.4	28
G2	6.2	0.7	6.9	7.6	14.5	22.1
G3	0.23	0.09	0.32	0.41	0.73	1.14
G4	0.5	0.09	0.59	0.68	1.27	1.95
G5	6.4	1.7	8.1	9.8	17.9	27.7
G6	7.93	0.17	8.1	8.27	16.37	24.64
G7	3.2	0.6	3.8	4.4	8.2	12.6
G8	8.3	8.3	16.6	24.9	41.5	66.4
G9	0.17	0.38	0.55	0.93	1.48	2.41
G10	0.01	0.52	0.53	1.05	1.58	2.63
H1	3	4 ½	7 ½	12	19 ½	31 ½
H2	3 ½	2	5 ½	7 ½	13	20 ½
H3	6 ½	1 ½	8	9 ½	17 ½	27
H4	4 ¼	1 ¾	6	7 ¾	13 ¾	21 ½
H5	½	¼	¾	1	1 ¾	2 ¾
H6	¾	1 ½	2 ¼	3 ¾	6	9 ¾
H7	½	2	2 ½	4 ½	7	11 ½
H8	1 ¼	1 ½	2 ¾	4 ¼	7	11 ¼
H9	2 ½	1	3 ½	4 ½	8	12 ½
H10	0	3 ½	3 ½	7	10 ½	17 ½

The Common Core Connection

Fourth grade

Number and Operations in Base Ten

B4: Fluently add and subtract multi-digit whole numbers using the standard algorithm.

Fifth grade

Number and Operations in Base Ten

B7: Add, subtract, multiply, and divide decimals to hundredths, using concrete models or drawings and strategies based on place value, properties of operations, and/or the relationship between addition and subtraction; relate the strategy to a written method and explain the reasoning used.

Sixth grade

The Number System

B3: Fluently add, subtract, multiply, and divide multi-digit decimals using the standard algorithm for each operation.

Seventh grade

The Number System

1C: Understand subtraction of rational numbers as adding the additive inverse, $p - q = p + (-q)$. Show that the distance between two rational numbers on the number line is the absolute value of their difference, and apply this principle in real-world contexts.

1D: Apply properties of operations as strategies to add and subtract rational numbers.

High school algebra

Arithmetic with Polynomials and Rational Expressions

D7: ...add, subtract, multiply, and divide rational expressions.

Leo's Pattern A

These patterns all follow the same rule: add two successive terms to get the next term. The original Fibonacci sequence is given, along with additional examples. Find the missing terms.

A1 1, 1, 2, 3, 5, 8, ____, ____, ____, ____, ____

A2 1, 3, 4, 7, 11, ____, ____, ____, ____, ____

A3 2, 5, 7, 12, 19, ____, ____, ____, ____, ____

A4 8, 2, 10, 12, ____, ____, ____, ____, ____

A5 2, 4, 6, 10, ____, ____, ____, ____, ____

A6 8, 18, 26, ____, ____, ____, ____, ____

A7 20, 1, 21, ____, ____, ____, ____, ____

A8 34, 13, 47, ____, ____, ____, ____, ____

A9 42, 7, 49, ____, ____, ____, ____, ____

A10 58, 46, 104, ____, ____, ____, ____, ____

Leo's Pattern B

These patterns all follow the same rule: add two successive terms to get the next term. Find the missing terms.

B1 2, __, 6, __, __, __

B2 3, __, 9, __, __, __

B3 __, __, __, __, 25, 41

B4 __, __, __, __, 17, 28

B5 __, __, __, 20, __, 51

B6 __, __, __, __, 19, 29

B7 __, __, __, 28, __, 70

B8 __, __, 19, 19, __, __

B9 __, __, 32, __, 80, __

B10 __, __, __, 148, __, 407

Leo's Pattern C

These patterns all follow the same rule: add two successive terms to get the next term. Find the missing terms.

C1 3, __, __, 17, __, __

C2 4, __, __, 20, __, __

C3 6, __, __, 12, __, __

C4 5, __, __, __, 16, __

C5 7, __, __, __, __, 31

C6 __, __, 19, __, __, 79

C7 __, 2, __, __, __, 58

C8 __, 24, __, __, 72, __

C9 __, __, 47, __, __, 167

C10 43, __, __, __, __, 144

Leo's Pattern D

These patterns all follow the same rule: add two successive terms to get the next term. Find the missing terms.

D1 5, -2, 3, ____, ____, ____

D2 2, -5, -3, ____, ____, ____

D3 4, -6, ____, ____, ____, ____

D4 14, -10, ____, ____, ____, ____

D5 -12, 0, ____, ____, ____, ____

D6 13, -13, ____, ____, ____, ____

D7 -23, 8, ____, ____, ____, ____

D8 35, -21, ____, ____, ____, ____

D9 31, -25, ____, ____, ____, ____

D10 -31, 25, ____, ____, ____, ____

Leo's Pattern E

These patterns all follow the same rule: add two successive terms to get the next term. Find the missing terms.

E1 $\underline{\quad}, -5, 4, \underline{\quad}, \underline{\quad}, \underline{\quad}$

E2 $\underline{\quad}, \underline{\quad}, \underline{\quad}, -12, -12, \underline{\quad}$

E3 $\underline{\quad}, \underline{\quad}, \underline{\quad}, \underline{\quad}, 1, 7$

E4 $\underline{\quad}, \underline{\quad}, \underline{\quad}, \underline{\quad}, -1, 3$

E5 $\underline{\quad}, \underline{\quad}, \underline{\quad}, \underline{\quad}, -18, -30$

E6 $\underline{\quad}, \underline{\quad}, \underline{\quad}, \underline{\quad}, -5, -9$

E7 $\underline{\quad}, \underline{\quad}, \underline{\quad}, \underline{\quad}, -19, -41$

E8 $\underline{\quad}, \underline{\quad}, \underline{\quad}, \underline{\quad}, 3, 7$

E9 $\underline{\quad}, \underline{\quad}, \underline{\quad}, \underline{\quad}, -4, -1$

E10 $\underline{\quad}, \underline{\quad}, \underline{\quad}, \underline{\quad}, -16, -7$

Leo's Pattern F

These patterns all follow the same rule: add two successive terms to get the next term. Find the missing terms.

F1 ___, -6, ___, -9, ___, ___

F2 ___, ___, -2, ___, -15, ___

F3 ___, ___, -2, ___, 0, ___

F4 ___, 4, ___, ___, -4, ___

F5 15, ___, ___, 1, ___, ___

F6 ___, ___, -8, ___, ___, -40

F7 22, ___, ___, -6, ___, ___

F8 -11, ___, ___, -11, ___, ___

F9 -26, ___, ___, ___, ___, 2

F10 16, ___, ___, ___, ___, -27

Leo's Pattern G

These patterns all follow the same rule: add two successive terms to get the next term. Find the missing terms.

G1 3, 3.8, ____, ____, ____, ____

G2 6.2, .7, ____, ____, ____, ____

G3 .23, .09, ____, ____, ____, ____

G4 .5, .09, ____, ____, ____, ____

G5 ____, 1.7, 8.1, ____, ____, ____

G6 ____, .17, 8.1, ____, ____, ____

G7 ____, ____, ____, ____, 8.2, 12.6

G8 ____, ____, 16.6, ____, 41.5, ____

G9 ____, .38, ____, .93, ____, ____

G10 ____, .52, ____, ____, 1.58, ____

Leo's Pattern H

These patterns all follow the same rule: add two successive terms to get the next term. Find the missing terms.

H1 3, $4\frac{1}{2}$, __, __, __, __

H2 $3\frac{1}{2}$, 2, __, __, __, __

H3 $6\frac{1}{2}$, $1\frac{1}{2}$, __, __, __, __

H4 $4\frac{1}{4}$, $1\frac{3}{4}$, __, __, __, __

H5 $\frac{1}{2}$, $\frac{1}{4}$, __, __, __, __

H6 $\frac{3}{4}$, $1\frac{1}{2}$, __, __, __, __

H7 __, __, __, $4\frac{1}{2}$, 7, __

H8 __, __, __, $4\frac{1}{4}$, 7, __

H9 __, __, $3\frac{1}{2}$, __, 8, __

H10 __, __, $3\frac{1}{2}$, __, $10\frac{1}{2}$, __

Leo's Pattern

These patterns all follow the same rule: add two successive terms to get the next term. Find the missing terms.

1 ___ , ___ , ___ , ___ , ___ , ___

2 ___ , ___ , ___ , ___ , ___ , ___

3 ___ , ___ , ___ , ___ , ___ , ___

4 ___ , ___ , ___ , ___ , ___ , ___

5 ___ , ___ , ___ , ___ , ___ , ___

6 ___ , ___ , ___ , ___ , ___ , ___

7 ___ , ___ , ___ , ___ , ___ , ___

8 ___ , ___ , ___ , ___ , ___ , ___

9 ___ , ___ , ___ , ___ , ___ , ___

10 ___ , ___ , ___ , ___ , ___ , ___

Leo's Pattern

These patterns all follow the same rule: add two successive terms to get the next term. Find the missing terms.

1 _____, _____, _____, _____, _____, _____, _____, _____

2 _____, _____, _____, _____, _____, _____, _____, _____

3 _____, _____, _____, _____, _____, _____, _____, _____

4 _____, _____, _____, _____, _____, _____, _____, _____

5 _____, _____, _____, _____, _____, _____, _____, _____

6 _____, _____, _____, _____, _____, _____, _____, _____

7 _____, _____, _____, _____, _____, _____, _____, _____

8 _____, _____, _____, _____, _____, _____, _____, _____

9 _____, _____, _____, _____, _____, _____, _____, _____

10 _____, _____, _____, _____, _____, _____, _____, _____

If you liked this activity, you might also like some of the other lessons available in my TeachersPayTeachers store. Simply search for "Brad Fulton".

You can also find many free and inexpensive resources on my personal website, www.tttpress.com. Be sure to subscribe to receive monthly newsletters, blogs, and activities.

Similar activities include:

- *Menu Math*: A smorgasbord of ideas for making algebra palatable to the most discriminating tastes!
- *Take Your Places: Activities 1-6* (Covering addition, subtraction, multiplication, and division of whole numbers, and addition and subtraction of fractions)
- *Area Multiplication*: A great resource for helping students to understand multi-digit multiplication.
- *Sum Thing Interesting: Finding Amazing Patterns in Addition*
- *Developing Proportional Reasoning*: Unique and comprehensive strategies for teaching ratio and proportion
- *Building Number Sense*: Helpful tips and techniques for developing rich number sense at all grade levels.

Feel free to contact me if you have questions or comments or would like to discuss a staff development training or keynote address at your site.

Happy teaching,

Brad