

VanHiele research on geometry

The Dutch mathematicians Dina and Pierre VanHiele developed the seminal model on the acquisition of geometric understanding in the 1950's. Though their findings have been validated and supported for decades, it has been slow to find its way into the American education system. In elementary and even in middle school, geometry is often overly simplified when students are asked to memorize content without exploring and developing it. Other times it is passed over entirely, or merely relegated to the final chapter of the book – a no-man's land where teachers rarely find time to venture.

Thus for many students their first venture into the domain of geometry comes when they have to pass a high-level course in secondary school. This coupled with the fact that the part of the brain that is dedicated to geometry is not the same region that deals with numerical mathematics means that many students fail this required course.

However, the solution to this problem is clear and straightforward. Students who are taught consistently through the VanHiele model are much more likely to develop the necessary skills to succeed in geometry.

Level 0: Visualization

Children **recognize shapes** by appearance: square, circle, rectangle. A child may call a sphere or cylinder a circle at this point, not distinguishing between 2D and 3D shapes. For example, a coin is a circle to children at this level. Students may apply the term hexagon to an octagon.

Similarly, if a shape does not fit their classification scheme, they may reject it. A rotated square may be called a diamond or rhombus. An hourglass or bowtie shape may not be called a hexagon because it is not regular. A student may not be able to identify the base of a triangle that has a horizontal side at the top and a vertex pointing downward.



These students see shapes as separate classifications and ignore their interrelationships. For example, they don't see a rectangle as a subset of parallelograms.

Many older students and even adults are at this level of geometric understanding. To move them beyond this stage, one good activity is the "This is/This isn't" activity. Given a set of shapes, you could say, "This *is* a polygon," or "This *is not* a polygon," until students note the similarities and differences among them.

Level 1: Analysis

At this level, students will **focus on the properties** inherent in shapes. These students realize that a rotated square is still a square. The characteristics and properties of a shape take precedence over its appearance.

They will begin to define a square by its properties, though they may not be able to do this perfectly. They might say a square has four congruent sides and neglect the fact that it also has four congruent angles.

To develop this stage, educators should expose students to activities that will illustrate the properties of shapes.

- Create any triangle and cut it out. Remove the vertices and set them upon a common point. How many degrees are there? (180°)
- Create any quadrilateral. Locate the midpoints of the side. Connect them to form a new quadrilateral. What is the name of this shape? (Parallelogram)
- Compare the diagonals of different quadrilaterals. What characteristics do they share?

Manipulative and computer-based activities are crucial.

- <https://www.geogebra.org/>
- <https://www.geogebra.org/m/FAhtKpR5>
- <https://www.geogebra.org/m/VkxdAZrG>
- <https://www.geogebra.org/m/GFwZ5qdf#material/YT2AVyyp>

Level 2: Abstraction

Students will begin to see how shapes relate to one another and can see that a square is therefore both a rhombus and a rectangle. They do this by seeing that properties of one shape may apply to another also.

They will begin to reason about shapes and their properties, though this is often based on **inductive reasoning** (recognition and generalizations of patterns and similarities based on observations). To develop this level of ability, lead the students to make a discovery such as the fact that the vertices of a quadrilateral add up to 360° . Then have them test this repeatedly with various types of regular and irregular quadrilaterals.

Although students at this stage of development show a high level of understanding, they fail to reason deductively or to understand the need for postulates, conjectures, and theorems. They follow hunches and intuition more than proof. Again, geometry software can be of great help in developing these generalizations.

Level 3: Deduction

This is the classic stage of high school geometry. They can reason deductively (based on absolute truths that can be proven). These students can follow or create a deductive proof given certain initial conditions.

To help students in this stage, begin with the simplest of proofs. For example, if we accept that all triangles have an interior angle measurement of 180° , then we can prove that quadrilaterals must have an interior angle measurement of 360° since any quadrilateral can be divided into two triangles. Similarly, any pentagon can be

subdivided into three triangles for an interior angle sum of 540° . Continuing this way, it can be shown algebraically that the formula for the interior angle sum of any polygon is $180(n-2)$ where n represents the number of sides.

It may be helpful to students if you compare this stage to a court trial. We cannot base guilt and innocence on hunches and simple observations of patterns: "The last three people who got caught speeding had red cars, so if you have a red car, you are guilty of speeding." In a court proceeding, guilt must be proven, even if it is obvious. We depend upon evidence such as fingerprints or DNA that cannot be refuted. Though in most cases, inductive reasoning will get us through, there are times when we want to be absolutely sure. An astronaut going into space wants assurance that the rocket will get work there.

Level 4: Rigor

At this level, we can explore beyond plane geometry. For example, lines of latitude are perpendicular to the equator but don't produce parallel lines. Instead they converge in both directions due to the curvature of the earth's surface.

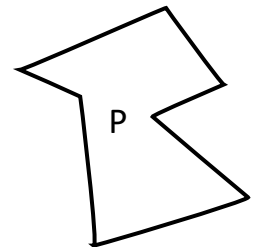
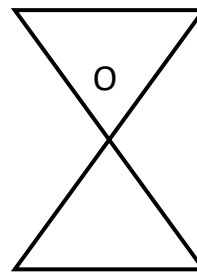
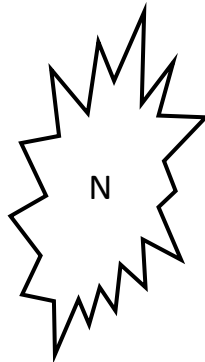
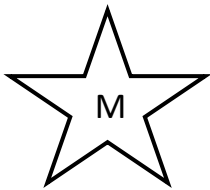
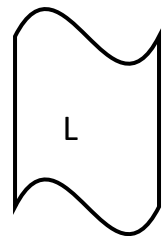
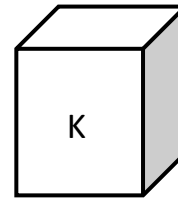
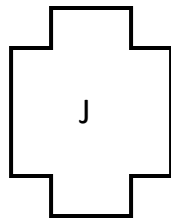
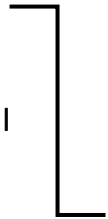
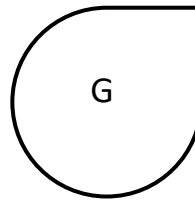
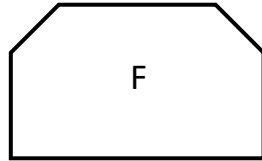
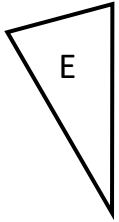
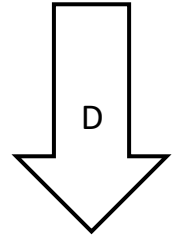
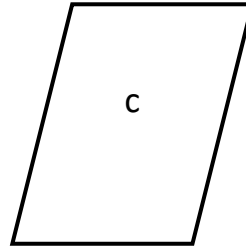
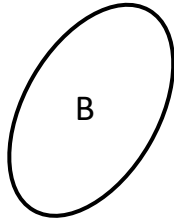
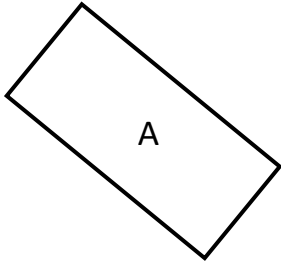
We would also find more rigorous proofs at this level, such as proof by negation.

Sadly, though most students are at level 0, or at best, level 1, high school geometry is taught at levels 3 and 4. And unlike some subjects, students must proceed through these levels sequentially; they cannot skip steps and find success. It is best to imagine the five levels as rungs on a ladder. Students must have every rung in place to ensure they can reach the upper heights.

Fortunately, to some degree the movement from one rung to the next is not dependent solely on age but is accelerated by experiences. That means that as we provide these opportunities to students in elementary and middle school, they are more likely to find success in high school geometry.

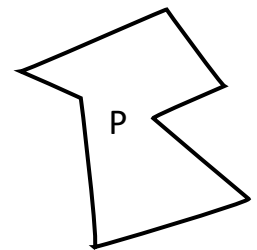
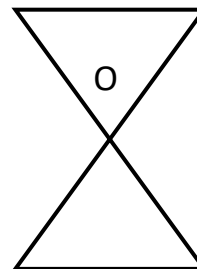
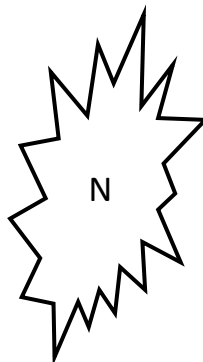
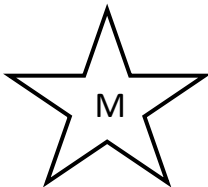
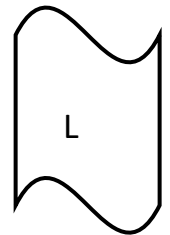
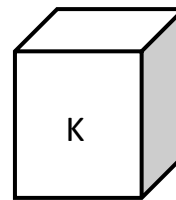
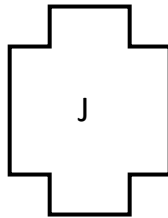
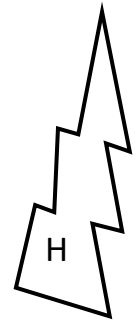
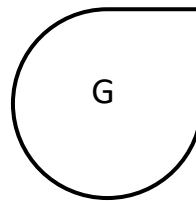
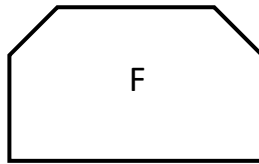
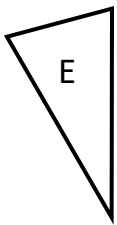
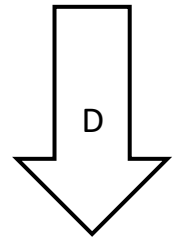
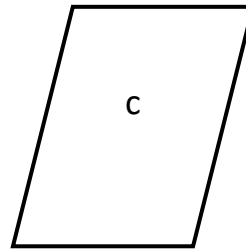
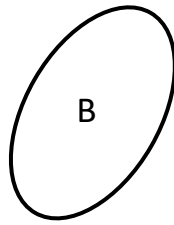
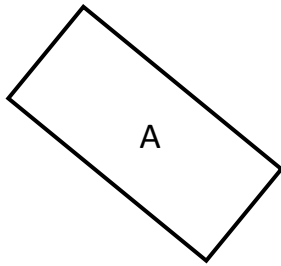
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Level 0



Definition: _____

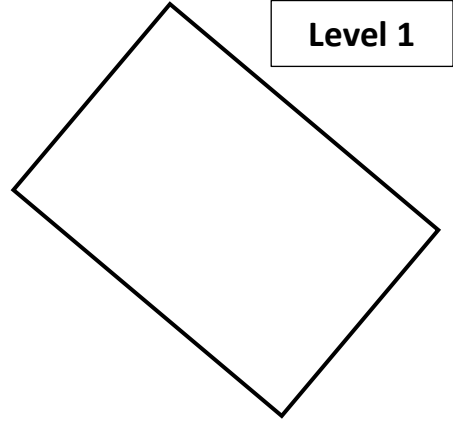
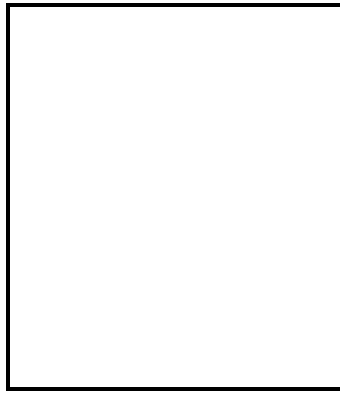
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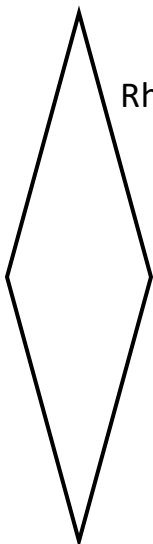
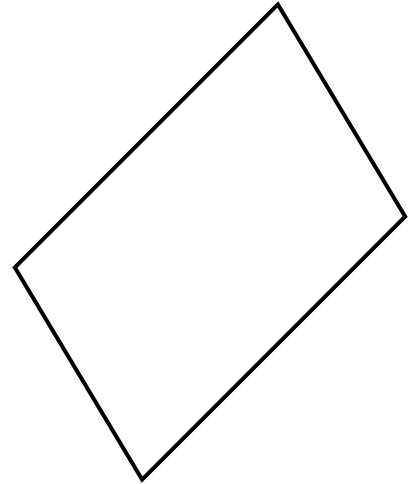
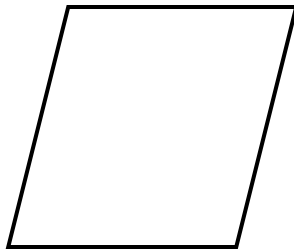
Rectangles



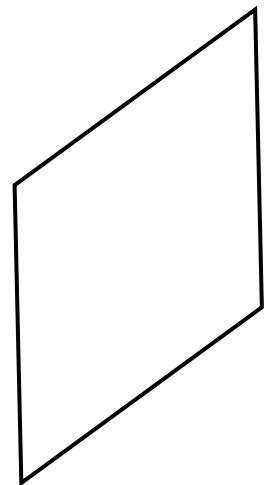
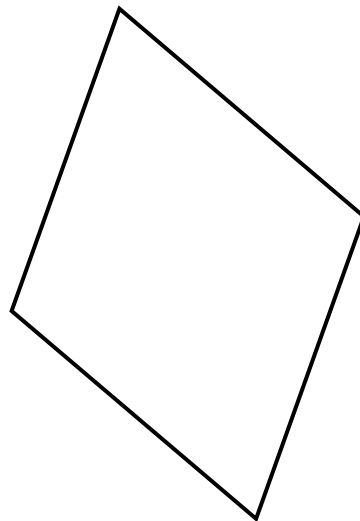
Level 1



Parallelograms

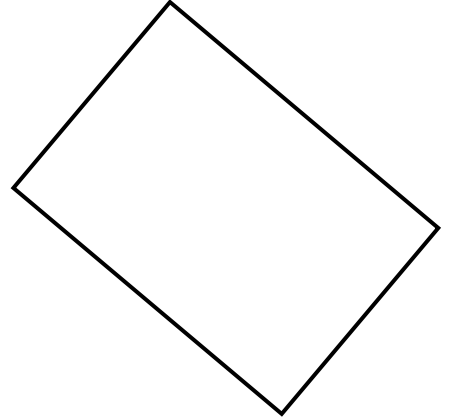
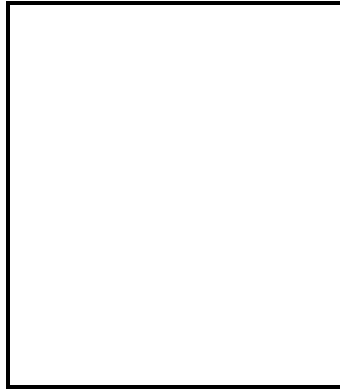


Rhombi

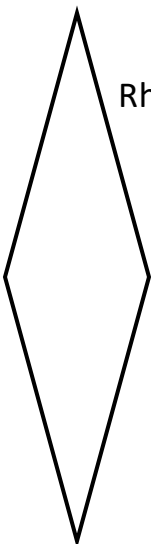
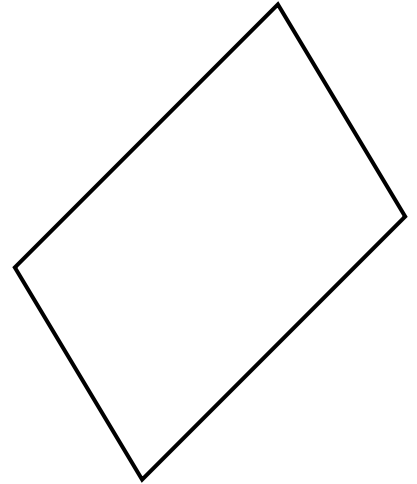
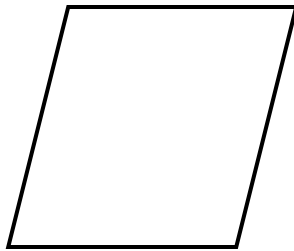




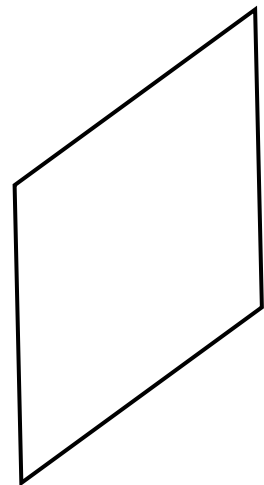
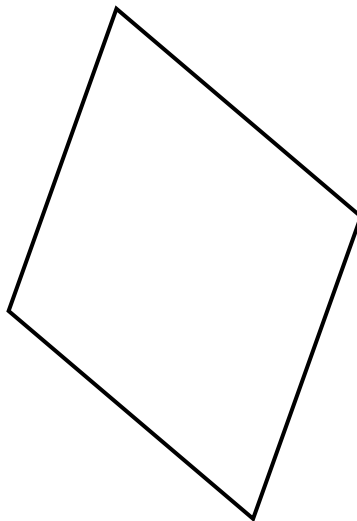
Rectangles



Parallelograms



Rhombi



Make three points on the page and join them to create a triangle.

Cut out the triangle and arrange the vertices around a common point.

What is the degree sum of the three angles?

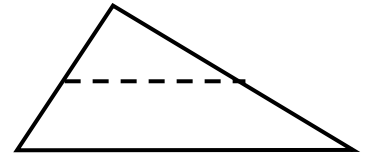
Compare your results with your team.

Make three points on the page and join them to create a triangle.

Cut out your triangle.

Find the midpoints to two sides and join them.

How does this *median* of the triangle compare the the third side?



Make four points on your paper and join them to form a quadrilateral.

Find the midpoints of each side and connect them to form a new quadrilateral.

What type of quadrilateral is the new shape?

Compare your results with your team.